



E V E R T
P L O E G
f i n e a r t i s t

Resume CV

Internationally acclaimed Australian artist Evert Ploeg (pronounced Ay-vert Plough), won his first painting award at sixteen, and used his prize money to buy photographic dark room equipment; this would set the tone of his artistic life, wanting to record, capture and create.

With an impressive seven major portraits in the Australian National Portrait Gallery, Canberra, including a portrait of esteemed art collector, the late John Schaeffer OAM. His work is held in distinguished private and corporate collections such as the University of Melbourne, The Australian War Memorial and The Australian Broadcasting Corp.

Raised in Sydney with an Australian / Dutch heritage, he credits an early introduction to the Dutch master Frans Hals and his bold brushwork, with shaping his realist painting direction.

A graduate from Dress Design at East Sydney Technical College, now The National Art School, in 1984, he began a career in commercial illustration and publishing. National recognition was gained in 1997 when his portrait of the ABC's beloved Bananas in Pyjamas was controversially rejected by the AGNSW's Archibald Prize, however two years later he won its People's Choice Award with a portrait of Australian actress Deborah Mailman. He continued his success again when he later won the Archibald's Packing Room Prize and another People's Choice win in 2007. He has won The Shirley Hannan National Portrait Prize and The Holding Redlich People's Choice Award at The Salon des Refusés.

Internationally, he has twice been long listed in The BP Portrait Award in London, and has been awarded "Life Long Signature Status" by The Portrait Society of America in recognition of his many successes there, including the PSoA's Best of Show, Certificates of Excellence and First Place's in their various Members Only competitions.

In 2018 he was commissioned to paint two special pieces, a portrait of Mrs Tamara Fraser AO for The Australiana Fund and a portrait of Fred Hilmer AO, the latter forming part of the 20/20 Exhibition - a celebration of 20 years of The Australian National Portrait Gallery. Marking the 90th anniversary of Manly Art Gallery & Museum in 2020, the oldest regional gallery in NSW, Evert was invited to contribute to a unique 'Portraits Project' exhibition, with a self-portrait, to commemorate the event.

In addition to his commissioned work, he has for the past decade been involved with Australian arts and social change company, BighART. This relationship began in 2010, when he joined the cast of their highly acclaimed "Namatjira" theatre production. This has continued with projects in the Pilbara, WA and a short residency onboard a working oil tanker, painting crew members for a seafaring project entitled "Blue Angel". A personal love of painting 'hands' and the importance they play in characterising his portraits has become a signature feature of his work, this led to a commission by the Australian Institute of Quantity Surveyors to create an award entitled *The Infinity Award* – a sculpture of two hands.

His early works used 'texture' as a narrative to exemplify personality, today we see a more painterly approach and use of expressive mark making, with a direct and sculptural application of paint to surface. It was this technique that saw him selected as one of only ten participants worldwide to face off in an Alla Prima portrait competition at Grand Central Atelier in New York in October 2015.

An advocate for solid draughtsmanship, classic painting techniques and working from life, he has conducted numerous teaching and workshop demonstrations. Evert lives and works in his self-built studio on Sydney's Northern Beaches.

Statement

As a tonal realist, I believe my practice is not simply that of a portrait painter, but also that of a documentary maker. With each new portrait, I'm presented with the challenge of how I can best describe the portrait subject, and tell their story in the painted medium. It's not enough for me to paint a mere likeness – I examine additional attributes such as posture, costume attire and hands; my objective is to inject a narrative that showcases the individuality of the sitter. As I learn more about the person I am painting, I become inspired by our connection and conversations. This collaboration is integral to my work.

The role of '**HANDS**' in developing character has become an important component in my portraiture work; the shape, form and function have led me to evolve further pieces with emphasis on hands alone. For me, the hand is like a still life, it has a sense of beauty and simplicity. Hands have tremendous power to convey human emotion, ritual and cultural identity, it is through hand gestures and symbolic movements in which an entire story can be told. Within my work I seek to portray the unique way we use our hands as an extension of individuality, and communicate a larger narrative to audiences.

***Anthropology** argues the refinement of tool-making, which was facilitated by human's physical adaptation of opposable thumbs, allowed for the development of language and knowledge. Aristotle defined the hand as the "tool of tools", emphasising the importance of the hands in relation to human intellect and domination over nature. With their hands, humans have been able to create weapons, hunt, harvest, weave clothes, build houses, write laws, poetry and philosophy, and play music. Research in language evolution suggests hand gesture is hardwired into our physiology and may well be the oldest form of communication, and over the years, has come to reveal an unspoken language. When we gesture, we shape the language we speak, conveying ideas that language cannot always express.*

ATELIER PLOUGH

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Awards & Credits

- 2023 **Certificate of Excellence** – Portrait Society of America’s International Competition – Washington DC
‘Eternity - Self Portrait with Ivana’
- 2022 **Selected Salon des Refusés** – S. H Erving Gallery, Sydney – ‘Self Portrait after the tumour’
Finalist Darling Portrait Prize, National Portrait Gallery, Canberra – ‘Ngarluma Elder Tim Douglas’
Semi Finalist – Doug Moran National Portrait Prize – ‘Leila Jeffreys’
- 2021 **Finalist Lester Portrait Prize**, Art Gallery Western Australia, Perth – ‘Anne Schofield’
Finalist placement – Portrait Society of America, Members Only Competition – ‘Out of Box’ – ‘Anne Schofield’
- 2020 **Selected Salon des Refusés** – S.H Erving Gallery, Sydney – ‘Angus Trumble’
5th Place – Portrait Society of America, Members Only Competition – Commissioned Category – ‘Stephen Climpson’
Finalist placement – Portrait Society of America, Members Only Competition – Non-Commissioned – ‘Angus Trumble’
- 2019 **Certificate of Excellence:** Portrait Society of America’s International Competition, Atlanta – ‘Geoffrey McSkimming’
- 2018 **Awarded Life Long Signature Status PSS** – Portrait Society of America
Semi Finalist - Doug Moran National Portrait Prize – ‘Self Portrait with Ivana’
1st Place Winner: – Portrait Society of America, Members Only Competition - Commissioned Category - ‘Micheal Crommelin AO’
- 2017 **Certificate of Excellence:** Portrait Society of America’s International Competition – Atlanta ‘Dame Margaret Scott AC’
Finalist Black Swan Portrait Prize, City of Perth WA – ‘Geoffrey McSkimming’
- 2016 **Long-listed: BP Portrait Award**, London UK – ‘The Mariner’,
Winner: Hunters Hill Art Prize – ‘Deux’
Finalist Black Swan Portrait Prize- City of Perth, WA – ‘The Mariner’
1st Place Winner: – Portrait Society of America, Members Only Competition - Commissioned Category - ‘Derek Denton’
Finalist: Art Renewal Centre – 12th International ARC Salon – ‘The Three Graces – Schofield Sisters’
- 2015 **Long-listed: BP Portrait Award**, London UK ‘Derik Lynch’ Indigenous Actor
Finalist: Doug Moran National Portrait Prize - ‘Rosie Boylan- Hat Maker’
Merit Award: Portrait Society of America, Members Only Competition - Commissioned Category – ‘Joe Miller’
- 2014 **Finalist: Archibald Portrait Prize** – AGNSW – ‘John Schaeffer AO’
Finalist: Shirley Hannan Bi-Annual National Portrait Prize, Bega Valley Regional Gallery – Derik Lynch as Lady Huntingfield
Finalist: City of Perth Black Swan Portrait Prize, WA ‘Schofield Sisters’
2nd Place: Portrait Society of America - Members Only Competition – Non-Commissioned category – ‘Swim Cap’
Finalist: Doug Moran National Portrait Prize - ‘Three Graces the Schofield Sisters’
- 2013 **Honourable Merit:** For Recognition of Portfolio submission for New York Players Club Commission,
Selected and Presented by Players Club Art Chair, Everett Raymond Kinstler Portrait Society of America, Atlanta
Finalist Black Swan Portrait Prize, City of Perth WA – ‘Three Graces the Schofield Sisters’
- 2012 **Honourable Mention:** Portrait Society of America Members Only Competition, Non-Commissioned category
Trevor Jamieson as Namatjira on stool with Desert Pea’
Certificate of Excellence: Portrait Society of America’s International Competition – Philadelphia – ‘Jenny Veering’
Finalist Shirley Hannan Bi-Annual National Portrait Prize, Bega Valley Regional Gallery – ‘Trevor Jamieson – Desert Pea’
- 2011 **Winner Best of Show**, Portrait Society of America's International Competition - Atlanta, Georgia - ‘Self Portrait in Bathroom’
Highly Commended: Mortimore Prize, ‘Small’ category – ‘The Fan’
Finalist Black Swan Portrait Prize, City of Perth WA – ‘Trevor Jamieson – Wood’
- 2010 **Honourable Mention** Portrait Society of America Members Only Competition - Oil category – ‘The Commander’
Finalist Shirley Hannan National Portrait Prize, Bega Valley Regional Gallery – ‘Madeline Belly Dancer’
Finalist Kilgour Art Prize for Figurative Painting - Newcastle Regional Gallery – Self Portrait in Bathroom’
Winner Ex Arte Equinus IV, International Equine Art - First Place, Painting – ‘Ben, Suffolk Punch’
- 2009 **Highly Commended:** City of Perth Black Swan Portrait Prize- ‘Bill Collins’
Finalist Mortimore Art Prize - ‘Madeline – Belly Dancer’
- 2008 **Finalist Shirley Hannan National Portrait Prize**, Bega Valley Regional Gallery – ‘Ivana Tummy’
Finalist ANL Maritime Art Award Mission to Seafarers– Melbourne – ‘Europa II’
Commended Berkelouw Self Portrait Prize – Bowral & District Art Society Inc. – ‘Self Portrait with Paloma’
- 2007 **Winner People’s Choice Award Archibald Prize** – AGNSW in Sydney & Myer Mural Hall, Melbourne ‘ George Ellis – Conductor’
- 2006 **Finalist Doug Moran National Portrait Prize** – State Library NSW – ‘Gerry Nucifora’
Finalist Shirley Hannan National Portrait Prize, Bega Valley Regional Gallery – ‘Logika girl in Sari’
Finalist Mosman Art Prize – Mosman – ‘Crest – Michael Muir’

Awards & Credits

Continued

- 2005 **Winner Exceptional Merit Award** Portrait Society of America's International Portrait Competition – Washington DC 'Riding Girl'
Winner Shirley Hannan National Portrait Prize, Bega Valley Regional Gallery – 'Mariella Everett' – Riding girl
Commended Inaugural Berkelouw Portrait Prize – Bowral Art Gallery NSW. 'Dr Paul Scully Power' - Astronaut
- 2004 **Winner Packing Room Prize / Archibald Prize-** Art Gallery NSW 'Jana Wendt'
Highly Commended Shirley Hannan National Portrait Prize – Bega Valley Regional Gallery
'Frank Bartolilo' Australian Commonwealth/Olympic Foil Champion
- 2003 **Winner People's Choice Portrait Artists Australia** inaugural Exhibition – Arthouse Hotel - Sydney - 'Antonio Vargas'
Honourable Mention Shirley Hannan National Portrait Prize – Bega Valley Regional Gallery – 'Miss Gelonesi'
- 2000 **Winner Holding Redlich People's Choice Award** 'Salon des Refusés – S.H Ervin Gallery – 'Richard Roxburgh'
Finalist Art Gallery NSW Sporting Portrait Prize AGNSW Australia- 'Louise Sauvage – Wheelchair'
Finalist Doug Moran National Portrait Prize - State Library NSW – ' Richard Roxburgh'
- 1999 **Winner People's Choice Archibald Prize** - AGNSW in Sydney & Victorian Arts Centre, Melbourne ' Deborah Mailman'
Winner 2BL Radio Listener's Choice Award
Winner 2CR ABC Radio Listener's Choice Award
Winner Outstanding Cover Award Random House Publishing
- 1998 **Third Place People's Choice Award.** 'Salon Des Refuse' – S.H Ervin Gallery - 'Peter Morrissey'

Collections

National Portrait Gallery of Australia – 7 works in permanent collection
Australian Broadcasting Corporation
Trinity College – Melbourne University
Melbourne Grammar School
University of Melbourne - Faculty of Economics
Australiana Fund – work is on long term loan to the National Portrait Gallery
CERA-Royal Victorian Eye and Ear Hospital
University of Melbourne Law School
Australian War Memorial
St John Ambulance- Canberra – 3 works
Camberwell Grammar School, Victoria
Lauriston Girls School, Victoria
Melbourne Cricket Club MCC 2 works
Queens College, Victoria – 2 works
Australian Ballet School, Melbourne
Florey Institute, Melbourne
Scotch College, Victoria
Private Collections Aust, UK, Netherlands, Italy, Sweden & USA

Exhibitions & Group Shows

- 2023 **Face Me** – Portraits of a Collegiate Community – Sir Joseph Burke Gallery, Trinity College, Victoria
- 2022 **Salon des Refusés** – SH. Erving Gallery 14 May – 24 July
Darling Portrait Prize, National Portrait Gallery, Canberra 25 June – 9 Oct
Bowral Art Gallery Fundraiser – Celebrity Portrait of Charlie Albone
- 2021 **Lester Portrait Prize** – Western Australia State Art Gallery –16 Oct 16 – 29 Nov
Environmental Art & Design Prize - Manly Regional Galley & Museum, 12 Nov – 12 Dec
- 2020 **Portraits Project** – 90th Anniversary Manly Regional Galley & Museum, 7 Aug – 18 Oct
Salon des Refusés – SH. Erving Gallery 26 Sept – 29 Nov
RISE – Exhibition, fund raiser for Bushfires – Carriage works – 12 March –‘At the Coal Face’
- 2018 **20/20** Celebrating 20 Years – National Portrait Gallery, Canberra 20 Oct – 10 Feb 2019
Monday Nights – Nth Beaches Creative Space- Life Drawing Sketches – 27 July – 5 June
- 2017 **Cabaret** – Glen St Theatre – 1-30 Oct
Land – Manly Gallery and Museum - 3 Nov – 3 Dec
Black Swan Portrait Prize – Western Australia State Art Gallery, 1 - 27 Nov
World Polo Championship Art Exhibition – Sydney Polo Club – 21 -29 Oct
Expresso Yourself -CupART – 31 March
- 2016 **Wooden Boat Festival** - Australian Maritime Museum - April
8 Portraits exhibited below deck in the hull of the tall ship ‘James Craig’
Hunters Hill Art Prize - May
Black Swan Portrait Prize – Western Australia State Art Gallery 8– 31 Oct
Virtual Connections – No1 Martin Place – Sydney GPO, CBD
- 2015 **Imago Mundini**– global art project initiated by Luciano Benetton – ‘The Tracker’
Blue Angel Site specific exhibition by BighArt at Astor Hotel Hobart 29 March
Doug Moran National Portrait Prize – Juniper Hall, Sydney, Hazelhurst Regional Gallery-NSW, Benalla Art Gallery Victoria, Cairns Regional Gallery – Queensland.
Eleventh St Arts - Grand Central Atelier, New York USA – 23 Oct – 20 Nov 6 portraits
Saltwater – Manly Art Gallery & Museum – 30 Oct – 29 Nov – ‘The Mariner’
Project 504 - Group Show Feb – Sydney – ‘The Commander’
- 2014 **Australian Embassy** Washington DC – 2nd Exhibition Portrait Artists Australia 19 May – 30 August
Shirley Hannan National Portrait Prize, Bega NSW
Archibald Prize – AGNSW – Regional Tour: Mornington Peninsula, Gosford, Maitland, Lismore, Coff’s Harbour, Broken Hill and Griffith Regional Galleries
Black Swan Portrait Prize – Western Australia
Doug Moran National Portrait Prize
- 2013 **Keeping Company** – Manly Regional Art Gallery and Museum 8 Nov- 1 Dec
Multicultural Australia NSW Parliament House, Portrait Artists Australia 2 July -1 Aug
Ngurratjuta Many Hands Art Space, Alice Springs – 22nd March - 22 July, BighART portrait panels
Black Swan Portrait Prize – Western Australia
- 2012 **Adelaide Festival** – Art-Space - Namatjira Portraits – 14 April - 27 May
Adelaide State Gallery and Museum – Namatjira Portraits
Shirley Hannan National Portrait Prize, Bega NSW
Mortimore Prize – ‘The Ponytail’
- 2011 **Donation Art57** Fundraiser - Manly Selective Campus – ‘Glare’
Inglis Equine Art Prize - Sydney Inglis Sales Complex Aug 12-14, Melbourne Oaklands Aug 18-19 Scone Aug 26-28
Mortimore Art Prize - Dubbo Sept 25-Oct 16
Scots College, Orange, Mudgee, Byron Bay, Canberra, Murwillumbah and Bendigo
The 30 Realists Exhibition
All the World's a Stage - Portrait Artists Australia - @ Victorian Art Society Nov 2 Nov 2
- 2010 **Face Off** - Portrait Artists Australia – MLC Gallery, Sydney March 8 –20
Mystery 6 x 9 Panel – Portrait Society of America, Washington DC, April 22 - 25 ‘Aurora’s Hands’
Shirley Hannan National Portrait Prize, Bega NSW
Arthouse Hotel Sydney - ‘The Artist Muse’, Oct 18 - Nov 14
Bi-annual Kilgour Figurative Painting Prize - Newcastle Regional Gallery, 6 Nov- 16 Jan

Exhibitions & Group Shows

Continued

- 2009 **Black Swan Portrait Prize** – Perth Western Australia –Town Hall Sept 25 – Oct 5
Manly Art Gallery & Museum – ‘In Paradise: Artists of the Northern Beaches’ Sept 11 – Nov 8
Mortimore Art Prize – Dubbo Sept 27 – Oct 18, Scots College Oct 23- 25
St George Bank, Dubbo Oct 26-Nov 20 KIKU Art Gallery, Bungendore ACT Nov 26 – Dec 21
- 2008 **Shirley Hannan National Portrait Prize** Bega NSW
Arthouse Hotel Sydney Oct -‘The Art of Healing’ PAA Exhibition
Mission to Seafarers ANL Maritime Art Award – Docklands – Melbourne
Berkelouw Self Portrait Prize – Bowral & District Art Society Inc – Sept 19 - 28
DeHavilland Gallery – ‘New works & Collectors’ Woollongong - June 3 –29
- 2007 **Archibald Prize Exhibition** – Art Gallery of New South Wales
Tours regional galleries inc Myer Mural Hall Melbourne
Solo Show ‘Intimate Studies Hands’ – Texture and Form@ the Catalina Gallery, Avalon, Sydney Sept 14 – 30
- 2006 **Doug Moran National Portrait Prize** – State Library NSW
Mortimer Lexus Portrait Prize – Dubbo NSW Nov 1 – 30
Shirley Hannan National Portrait Prize Bega NSW
Mosman Art Prize. July 29 – Sept 3 Mosman Art Gallery
- 2005 **Arthouse Hotel** Sydney September 19 – Oct 16 -‘Fur and Feathers’
The Macquarie Bank - International Portrait Artists Australia
@ The Australian Embassy in Washington DC, USA April 22 – May 27
Berkelouw Portrait Prize – Bowral Regional Gallery
- 2004 **Arthouse Hotel, Sydney** – September 13 – October 9 ‘Courtroom and Street Antics’
Archibald Prize Exhibition – Art Gallery of New South Wales
Tours regional galleries NSW and Victorian Arts Centre
Shirley Hannan National Portrait Prize, Bega NSW
- 2003 **Made for Australia Gallery** – ‘Unhung Heroes’- Canberra June 22 – July 10
Arthouse Hotel, Sydney – Portrait Artists Australia – Feb 3 – 21
Shirley Hannan National Portrait Prize, Bega NSW
- 2002 **Warringah Art Exhibition**
- 2000 **Salon Des Refuse** – S.H Ervin Gallery, Observatory Hill - Sydney
Sporting Portrait Prize AGNSW
Doug Moran National Portrait Prize – State Library NSW
- 1999 **Archibald Prize Exhibition**–Art Gallery of New South Wales
Tours regional galleries NSW and Victorian Arts Centre
- 1998 **Salon Des Refuse** – S.H Ervin Gallery, Observatory Hill – Sydney
- 1997 **Salon Des Refuse** – S.H Ervin Gallery, Observatory Hill - Sydney
Controversy and media attention surrounding subject and eligibility of the Bananas in Pyjamas portrait.
Including appearance / interviews on Channel 9 network Morning program ‘Today Show’
- 1995 **Mask of Myth - First Solo Exhibition** showcasing 15 oil paintings – Sydney Nov 10 – 24- Annandale
Interpretations of Greek Mythology

Special Projects / Events / Forums

- 2023 **6 x 9"** Limited Size Panel (Mystery Art Sale Donation) – Portrait Society of America – Washington DC
- 2022 **On the Couch with Guy Morgan** Art Talk dinner with Claudia Chan Shaw – 6 May
Creative Tool Kit – Artist discussion at Manly Art Gallery & Museum- Topic – Art Prize's - 27 April
- 2021 **National Portrait Gallery** – Q&A 'What's behind' the portrait making process – in discussion with Penny Grist
Podcast talk with Annie Silberstein, Lester prize – Spotify
- 2016 **Portrait Piece** 'Olivia' created for TV series '**A Place to Call Home**' – Season 4 Foxtel
Art Travel through Netherlands and Paris - October
6 x 9" Limited Size Panel (Mystery Art Sale Donation) – Portrait Society of America, Atlanta – 'The Cuban'
Co Judge – Warringah Art Prize, Adult and Youth section – Sept
- 2015 **Tasmanian International Arts Festival** – 24 March – 29 March
Blue Angel Site specific theatre show at Astor Hotel Hobart
Grand Central Atelier, Long Island, New York, USA
Selected as one of 10 artists world-wide to compete in an Alla Prima Portrait Competition
Saltwater forum Q&A – 1st Nov panel discussion on the junction of art and science
in relation to the meaning of 'Saltwater with Dr Lisa Roberts, Wil Glamore and Karen Smith
6 x 9" Limited Size Panel (Mystery Art Sale Donation) – Portrait Society of America – 'Chinoise'
- 2014 **BLUE ANGEL PROJECT 7 Day Residency** on board the oil freighter "British Loyalty" – Sydney to Brisbane corridor.
BighART combining stories and images highlighting fair shipping - Portrait painting crew members
6 x 9" Limited Size Panel (Mystery Art Sale Donation) – Portrait Society of America – 'Mendi Hands'
- 2013 **An Evening with Mark Twain** – Elm Street Theatre,
Woodstock Atlanta, Georgia USA with Kurt Sutton as Mark Twain
Distinguished Faculty Member – **Portrait Society of America** - Annual Conference in Atlanta, GA
Invited Speaker - 'Behind the Stage Curtain' – Mosman Art Gallery – June 18
6 x 9" Limited Size Panel (Mystery Art Sale Donation) – Portrait Society of America -
- 2012 **NAMATJIRA THEATRE PRODUCTION: Season 3** / 15 week tour: Parramatta, Tamworth, Orange, Bathurst,
Newcastle, Griffith, Wagga Wagga, Aulbury-Wodonga, Hermannsburg, Townsville, Mackay, Rockhampton
Live performance painting on stage / Portraits of Trevor Jamieson
Special Commission – Australian Institute of Quantity Surveyors AIQS –
Infinite Value Awards – designed Cold Cast Bronze hand sculpture.
- 2011 **PILBARA PROJECT / YIJALA YALA** BighART Social Change – Roebourne WA -27 June – 1 July
Early Creative development / Intergenerational Community engagement Portrait Painting and sketching
Faces of BighART – 25 oil sketch panels (8 x10) of cast and crew – Namatjira project
NAMATJIRA THEATRE PRODUCTION: Season 2. BighArt arts / social change organisation
Woollongong Performing Arts Sept 21-24 , Lismore NORPA Sept 29 - Oct1
Live performance painting on stage / Portraits of actor Trevor Jamieson
6 x 9" Limited Size Panel (Mystery Art Sale Donation) – Portrait Society of America, Atlanta, April 28 - May1 –'Black Glove'
- 2010 **NAMATJIRA THEATRE PRODUCTION: Season 1** Belvoir St Theatre,
BighART Australia's leading arts and social change organization production of 'Namatjira' – Sydney - Sept 25 - Nov 7
Live performance painting on stage / Portraits of actor Trevor Jamieson
- 2009 **Guest Lecturer** –Presentation and discussion – Drummoyne Art Society-
- 2008 **Who's Who** - Included in the inaugural publication NSW State edition
Guest Lecturer –Presentation and discussion – Royal Art Society of NSW – June 29
- 2007 **Portfolio Critiques** volunteer 'The Art of the Portrait' conference Washington DC
Art After Hours – Artist discussion with Jonathon Biggins AGNSW
Guest Speaker – St George Banking Corporation – literary luncheon
Invited Speaker – Godfrey and Pembroke @ National Australia Bank, Sydney
Interview – Radio Northern Beaches 88.7 & 90.3 FM - Glenn Fisher
Guest Lecturer – Bega Regional Gallery, Bega NSW.
Unveiling Portrait of Chancellor for St John Ambulance
@ Government House – Yarralumla, Canberra by His Excellency CC. Michael Jeffery
- 2006 **Charity Event Chairs for Charity** – Flemington Racecourse, Melbourne –artwork of Harry Kewell
Charity Event Jeans for Genes Auction – Wentworth Hotel, Sydney- artwork of Greg Norman
Guest Lecturer Presentation and discussion 'Portraiture' – Brookvale TAFE

Special Projects / Events / Forums

Continued

- 2005 **Attend Portrait Society of America Conference**- Washington DC. USA
Charity Event Jeans for Genes Auction – Town Hall Sydney- artwork of David Carradine
Charity Event Speaker and Guest of Honour St Paul's Gala Dinner, Manly Golf Club NSW
- 2004 **Attend Portrait Society of America Conference** in Boston USA- Subject for artist
David Leffel portrait demonstration
Museum travel New York NY USA
Invited Guest Judge – Warringah Art Prize – July
Charity Event Jeans for Genes Auction – Darling Harbour Conference centre –
Artwork / portrait of Burt Bacharach
- 2003 **Charity Event** – Art Auction Dream Ball Cancer Foundation
- 2002 **Travel** Extensively throughout UK, Europe inc. Netherlands and Italy
Invited Guest Judge – The Annual Hills Grammar School art award
- 2001 **Feature on Channel 9 Network** 'Our House' programme showcasing design of studio- 'The Barn'
- 1999 **Guest Lecturer** Newcastle Regional Gallery – September 15
- 1996 **Published illustrations** 'Cairo Jim Bumper book' author Geoffrey McSkimming – Hodder Headline
including a further six cover jackets for the children's favourite adventure series Cairo Jim.
- 1995 **Sculpture Short Course** – Modern techniques with George Hangay- (Tramshed- Narrabeen Sydney)
- 1991 **Travel** throughout Asia and Europe, with museum studies in Netherlands, Turkey and France.
- 1990 **Published illustrations** 'Hell West and Crooked' author Tom Cole – Angus & Robertson
- 1989 **Published illustrations** 'Clancy of the Overflow' author A.B 'Banjo' Patterson – Angus & Robertson
- 1987 **Published illustrations** 'We of the Never Never' – Angus & Robertson
- 1984/97 **Graduated Design College** (East Sydney) and pursued early work as an Illustrator.
Artwork featured in editorial and advertising spreads in fashion magazines of the day.
As a freelance artist/illustrator, work was embraced by prestigious department stores,
International cosmetic companies, leading advertising agencies and major publishing houses.
- Youth At 12yrs of age received private tutelage from 'Julian Ashton Fine Art School' graduate.

Teaching and Demonstrations

A sought-after tutor specialising in representational portraiture, Evert maintains an ongoing teaching relationship with private students in his studio including youth classes and workshops. Travelling interstate, regionally and internationally to share his expertise with demonstrations, is an experience that is both rewarding and reinforces his own working practice.

- 2023 **Beginner Life Drawing program** 8 sessions (alternate weeks) – Manly Regional Gallery & Museum
- 2021 **Primary School Portrait Workshop** 1 Day for yrs 5 & 6 – Oakhill Drive Public School – March
- 2020 **Loretto Girls School** – Special one day workshop program in Portraiture
- 2019 **Guest Tutor** – 2 day en plein air Workshop
Splashout Studios – South Australia – March 16 -17
Primary School Portrait Workshop 2 Day for yrs 5 & 6 – Oakhill Drive Public School – June
Weekend Workshop 2 days SHAC – Southern Highlands Artisans Collective 26-27 Oct
- 2018 **Ku-ring-gai High School** – Year 11 Art Workshop with Monique Bobanovic – May 22nd
- 2017 **Special Guest Tutor** – 2 day Figurative Workshop
Splashout Studios – South Australia – July 8-9 and Nov
- 2016 **Special Guest Tutor** – Figurative Workshop - Arrowtown Art Society, Queenstown – New Zealand - Dec
- 2014 **Portrait painting** for BigART's 'Blue Angel Project' at Australia's inaugural National shipping and domestic commercial vessel conference 'Maritime- Ship to Shore'
@ Crown Melbourne, Southbank
Weekend Portrait Workshop in Studio 2 Day – April 12-13 (Fernanda)
Corporate Team Building – Artichoke / Gallery, Manly.
Portrait Workshop 2 Day – Logan Art School, Brisbane - Queensland.
- 2013 **An Evening with Mark Twain** – Elm Street Theatre, April 30
Woodstock Atlanta, Georgia USA with Kurt Sutton as Mark Twain
Face-Off Demo – Portrait Society of America, Atlanta
Weekend Portrait Workshop in Studio 2 Day – August (Peter- Circus Hand)
Weekend Portrait Workshop in Studio 2 Day – Sept (Greg Somers)
Guest Tutor – Life Drawing – Manly Arts Festival – Sept 24
Essential Drawing Youth Workshop – Laneway Art Depot, Sydney– Jan 17
Weekend Portrait Workshop in Studio 2 Day – Oct 13-14 (Neil-Maharajah)
- 2012 **Figurative Workshop** 3 Day, Cobargo School of Arts funded by Country Arts Support Program - Regional NSW - Nov12
Weekend Portrait Workshop in Studio 2 Day – July 28-29
Weekend Portrait Workshop in Studio 2 Day – August (Peter- Circus Hand)
Weekend Portrait Workshop in Studio 2 Day –Nov 17-18
- 2011 **Weekend Portrait Workshop** in Studio 2 Day – 15-16 Oct (Figurative-nude)
- 2010 **Master Portraiture Workshop** 1 Week, Canberra Art Society – Jan 11-15
Weekend Portrait Workshop – Cominos House, Cairns –Far Nth Queensland March 27-28 & May 15-16
Manly Arts Festival – 3 x Dry Media Portrait Classes – Sept 6, 13, 20
Portrait Workshops 2 Day – Tropical Far Nth Queensland March 27-28 & May 15 -16
Weekend Portrait Workshop in Studio 2 Day – August (Joe)
- 2009 **Portraiture Workshop** 3 Day @ Kiama Art Society, Coach House NSW July 25-27
- 2008 **Portraiture Workshops** for full term @ North Sydney Community Centre. May 7 to June 25 & July 30 to Sept 17
Portraiture Workshops One day @ Royal Art Society NSW Nov 9 & Dec 14

Past periods of part-time teaching have included TAFE, Whitehouse School of Design and Northbridge School Visual Arts

Bibliography / Media

- 2023 **American Art Collector** – Unveiling pg 32, Happell - Issue #208 – Kim Azzarito
International Artist Magazine – Issue #
154 pg 32 Master showcase – Eternity
- 2022 **Portrait Magazine** NPG #68 -Summer 22/33 – The Last word by David Hansen
Australasian Journal of Victorian Studies – Alison Inglis ISSN: 1327-8746
Vol 26 No2 – John Schaeffer by Angus Trumble
Art as Medicine – Art History Extended Research Essay ANU – Claire Elizabeth Star
International Artist Magazine Vol 148 Dec/Jan – That Particular Something – Christine Egnoski
- 2021 **Finding the Archibald** – ABC Television 3 part Series – Host – Rachel Griffiths
The Australian 'Artists bare all ' review 'Before Hand' NPG – Christopher Allen - 19 Dec
International Artist Magazine #139 June/July- Members Showcase.
- 2020 **Weekend Australian** – Review Salon des Refuses – Christpher Allen - 17 Oct
Sydney Morning Herald – Spectrum pg 4 – John McDonald – 10 Oct
- 2018 **Canberra Times** Oct 17– Legacy transcends – Tamie Fraser -Karen Hardy pg10
American Art Collector – Issue 156 pg 48 – Connectivity – Christine Egnoski
International Artist Magazine - Issue 121 pg 35/45, Honouring 'Dedication to their Craft' Christine Egnoski
- 2017 **The Australian** – Marriage of Science & Art - Derek Denton Portrait - Bronwyn Watson – June 10
International Artist Magazine Issue 113 pg 38 Recognizing Excellence – Ed Jonas Commentary
- 2016 **American Art Collector**- Issue 132 Oct – 'Portraying Personality & Ind....' – Christine Egnoski
- 2015 **Gillie & Marc** – Artist Chat – Art Blog Profile - <https://gillieandmarc.com/artist-chat-evert-ploeg/>
Luciano Benetton Collection – 'Looking Down Under' – Contemporary Artist from Aust. Pg 352-53
- 2014 **Home Beautiful** – July Issue
National Portrait Gallery Official handbook 'The Companion'– Cover – Deborah Mailman
- 2013 **Peninsula People, Manly Daily** –'Evert loves beach life' – Boel Eriksson - Sat 29 June
International Artist Magazine -Issue # 89 'Bridge between Master & Student' – Christine Egnoski
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Further

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